## The One-Yard-Wonder

Finished Size Approx. 40" $\times 48^{\prime \prime}$

The One-Yard-Wonder is the perfect size for young children and all you need to make it is one yard of fabric for the main background and a few other cuts of fabric for the inserted panel. With instructions for three different variations, this quilt won't get old!

## Fabric Requirements

1 yard background fabric
$1 / 4$ yard for framing strips *
$1 / 2$ yard of various fabrics for panel
1/3 yard binding
$11 / 2^{\prime \prime}$ yards backing

* The framing strips border the panel and should contrast with both panel and background fabrics.



Pieced


Solid

## Cutting Instructions

Cut the indicated background and framing strip pieces for all three quilt variations. Then cut the additional fabric for your chosen quilt version: stripped, solid, or patchwork panel.

## From the background fabric cut:

(1) $401 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$
(1) $40 \frac{1}{2 \prime \prime} \times 25 \frac{1}{2 \prime \prime}$

From the framing strip fabric cut:
(2) $21 / 2^{\prime \prime} \times 40 \frac{1}{2 \prime} 2^{\prime \prime}$

## For the striped panel option cut:

(6) $21 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ strips from various fabrics (This is a great way to use extra $21 / 2^{\prime \prime}$ precut strips.)

## For the solid panel option cut:

(1) $121 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ rectangle

For the patchwork panel option cut:
(30) $41 / 2^{\prime \prime}$ squares from at least 6 various fabrics

## Piecing Instructions

Use a $1 / 4^{\prime \prime}$ seam throughout the pattern.

## Striped Panel



Place the (6) $21 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ strips in a column lengthwise. Sew together along the long edges. Press toward the bottom of the panel. Sew a framing strip to the top and bottom of the panel. Press toward the strips. Sew the background pieces to the panel, $26 \frac{1}{2 \prime \prime} \times 401 / 2^{\prime \prime}$ to the top and $91 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ to the bottom. Press toward the background.

## Solid Panel



This is a great opportunity to feature a large novelty print. Sew the framing strips to the top and bottom of the $121 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ panel. Press toward the strips. Sew the background pieces to the panel, $261 / 2^{\prime \prime} \times 40 \frac{1}{2 \prime \prime}$ to the top and $91 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ to the bottom. Press toward the background.

## Patchwork Panel



Lay out the (30) $41 / 2^{\prime \prime}$ squares in 3 rows, 10 squares in each. Arrange the squares in a pleasing manner. Sew the squares into rows. Press the seams in each row in alternating directions. Sew the rows together and press to the bottom of the panel. Sew the framing strips to the top and bottom of the panel. Press toward the strips. Sew the background pieces to the panel, $261 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ to the top and $91 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ to the bottom. Press toward the background.

Tip: To get a variety of coordinating squares purchase a pack of $5^{\prime \prime}$ charms and trim down to $4 \frac{1}{1 \prime \prime}$.

Quilt and bind as desired. You can download a basting and binding guide on my website: www.leilagardunia.com/blog/finishing

